

Khari Allen Lee

2134 Pine St., New Orleans, LA 70118 • roscolee@gmail.com
334-524-7114 • khariallenlee.com

Purpose

To realize my potential as an educator, performer and composer and to pass the knowledge, skills, and wisdom acquired to future generations.

Education

- *University of New Orleans*, September 2005 to May 2007, **Master of Music**, Full Graduate Assistant and member of the Louis Armstrong Quintet
- *Berklee College of Music*, 2002-2005, **Artist Diploma in Professional Music** with emphases in Performance, World Music and Composition
- *Auburn University*, 1998-2002, **B.S. in Music Education**

Teaching Experience

Tulane University

January 2008 to Present

- *Instructor* for applied saxophone students. Topics include instrumental technique, music theory and improvisation.

New Orleans Center for the Creative Arts

2007 to Present

- *Instructor* for theory/ harmony classes, private and ensembles of all levels (grades 9-12). Topics include instrumental technique (winds), improvisation (all instruments), repertoire, ear training, harmonic and melodic construction, history, harmonic and stylistic considerations.

Young Audiences

2007 to Present

- *Guest Instructor* at Berhman Elementary School (grades 5-7). Primary work with full band rehearsals and woodwind classes with focus on fundamentals, technique, and performance preparation.
- *Guest Performer and Clinician* for New Orleans Schools participating in the Young Audiences program. Presentation topics include interactive performance, explorations of history, multimedia, and discussion. Performances and clinics made available for all age levels.

The University of New Orleans Louis Armstrong Quintet

2005 to 2007

- Created jazz education outreach programs at Capdau Elementary, Benjamin Franklin High School and St. Augustine High Schools in New Orleans with focus on fundamentals, style, and repertoire. Utilized aspects of [Jazz at Lincoln Center](#) curriculum. Created K-12 jazz education informances throughout the city.

**Auburn University, Auburn, AL
2000 to 2002**

- ***Internship in Music Education*** at West Forest Elementary, Morris Elementary and Opelika High School. Created and implemented lesson plans for 4th and 5th grade general music courses, organized student performances, directed high school jazz and concert bands.
- ***Private Instructor*** for several young, local musicians. Subjects included applied saxophone and general theory.
- ***Summer band instructor*** at Auburn High School, Valley High School, Horseshoe Bend High School. Topics included instrumental technique (woodwinds), marching fundamentals, and directing (drum majors).

Additional Experience

- **Resident Assistant at the Berklee College of Music** (2003-2005), planning special programming for students, resolving conflicts, fulfilling office duties
- **President of Auburn University chapter of Collegiate Music Educators National Conference**, presiding over meetings and organizing projects and programs, including an excursion to the Alabama Music Educators Association State Conference
- **Member of the Auburn Knights Jazz Orchestra**, an 18-piece big band, as **musical director** (2000-2002), organizing and leading rehearsals, directing and fronting the orchestra at performances
- **Performances** with artists including Alvin Batiste, Ellis Marsalis, Jason Marsalis, Delfeayo Marsalis, Irvin Mayfield, Henry Butler, Victor Goines, Adonis Rose, Ed Peterson, Steve Masakowski, Tony Dagradi, Roland Guerin, Ronald Westray, Herlin Riley, Wessell Anderson, Leah Chase, Brian Seeger, Russell Ferrante and Marcus Baylor, Victor Mendoza, Joe Galeota, Phil Wilson, and Chaka Khan
- **Extensive recording experience**
- **Professional organizations** include IAJE, ASCAP and Phi Mu Alpha

Awards and Honors

John Philip Sousa Award, Tamblyn Scholar, Blanca Renard Scholar, Alma Dark Howard Scholarship, Kappa Kappa Psi, Auburn Arts Association Scholarship, Berklee World Scholarship Tour recipient, Charlie Parker Scholarship, Louie Bellson Scholarship, Sarah Vaughn Endowed Scholarship, Berklee Woodwind and Professional Music Department Scholarships, UNO Louis Armstrong Quintet (Full Graduate Assistantship), Svenson Jazz Composition Award (2007)

Related Skills and Knowledge

Arranging, composition, education (instrumental pedagogy), harmony and theory, music history, world music, multi-instrumentalist (alto, soprano, tenor saxes, flute, clarinet, basic piano, guitar and voice), Finale, Digital Performer, Garage Band, Microsoft Office, functional Spanish