

Khari Allen Lee

Curriculum Vitae

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Education

Masters of Music, University of New Orleans, New Orleans, LA, 2005-2007

- Degree in Jazz Studies
- Member of Louis Armstrong Quintet (full graduate assistantship)

Advanced Diploma, Berklee College of Music, Boston, MA, 2002-2005

- Diploma in Professional Music (emphases in Performance, Composition and World Music)

Bachelor of Science, Auburn University, Auburn, AL, 1998-2002

- Degree in Music Education

Languages

Functional Spanish

Experience

Teaching Experience

9/2007 to Present

New Orleans Center for the Creative Arts, New Orleans, LA

- **Instructor** for theory/ harmony classes, private and ensembles of all levels (grades 9-12). Topics include instrumental technique (winds), improvisation (all instruments), repertoire, ear training, harmonic and melodic construction, history, harmonic and stylistic considerations.

6/2007 to Present

Young Audiences, New Orleans, LA

- **Guest Instructor** at Berhman Elementary School (grades 5-7). Primary work with full band rehearsals and woodwind classes with focus on fundamentals, technique, and performance preparation.
- **Guest Performer and Clinician** for New Orleans Schools participating in the Young Audiences program. Presentation topics include interactive performance, explorations of history, multimedia, and discussion. Performances and clinics made available for all age levels.

8/2005 to 5/2007 Graduate Assistant

University of New Orleans, New Orleans, LA

- **Member**, Louis Armstrong Quintet. Created jazz education outreach programs at Capdau Elementary, Benjamin Franklin High School and St. Augustine High Schools in New Orleans with focus on fundamentals, style, and repertoire.

Utilized aspects of [Jazz at Lincoln Center](#) curriculum. Created K-12 jazz education informances throughout the city.

- **Private Instructor** for several, young, local musicians

1/2000 to 5/2002 Undergraduate

Auburn University, Auburn, AL

- **Internship in Music Education** at *West Forest Elementary, Morris Elementary and Opelika High School. Created and implamented lesson plans for 4th and 5th grade general music courses, directed high school jazz and concert bands.*
- **Private Instructor** for several young, local musicians. *Subjects included applied saxophone and general theory.*
- **Summer band instructor** at *Auburn High School, Valley High School, Horseshoe Bend High School. Topics included instrumental technique (woodwinds), marching fundamentals, and directing (drum majors).*

Master Classes and Clinics

12/4/07 Master Class, **New Orleans Center for the Creative Arts, New Orleans, LA**

8/30/07 Clinic, **Audobon Zoo, New Orleans, LA** with **The New Creative Quintet** as a member of the **Young Audiences** performance rooster

3/31/07 Clinic, **Dillard University, New Orleans, LA**

12/14/06 Master class, **New Orleans Center for the Creative Arts, New Orleans, LA**

2005-present Various Master classes and Informances throughout the New Orleans school system with **The Louis Armstrong Quintet**

11/6/05 Master class, **Horseshoe Band High School, Newsite, AL** (“*The Louis Armstrong Legacy*”)

9/2003-5/2005 Various Informances with **Lin Biviano and the Berklee Urban Outreach Orchestra, Boston MA**

Performance Experience

Upcoming performances 2007-2008

Snug Harbor with Irvin Mayfield and the New Orleans Jazz Orchestra All-Stars

Local Performances 2006-2007 Academic year (September 2006-May 2007):

Six performances at New Orleans Jazz and Heritage Festival (with the New Orleans Jazz Orchestra, Leah Chase, New Orleans Saxophone Quartet, Gov’t Majik, the Treme Brass Band, the Louis Armstrong Quintet)

Five performances at Preservation Hall with the Treme Brass Band

Six performances at Snug Harbor (seven as sideman with Irvin Mayfield, one with Tony Dagradi and the New Orleans Saxophone Quartet, one with the Louis Armstrong Quintet)

Thirteen performances with Irvin Mayfield and the New Orleans Jazz Orchestra

Ten performances at the Maison Bourbon with Jamil Sharif

One performance at Sweet Lorraine’s with Steve Masakowski

Seven performances at the Jazz at the Sandbar Series with the Louis Armstrong Quintet and guest artists (Henry Butler, Frank Gratowski, Leah Chase, Badal Roy, Brian Seeger, David Torkanowski, and Alvin Batiste)

Three performances at Ogden Museum (one as sideman with Toni Dagradi, Johnny Vadocovich, and Roland Guerin, one with Tony Dagradi and the New Orleans Saxophone Quartet, and one as leader)

2007-present *The New Creative Quintet* leader and composer

2007-present *New Orleans Jazz Orchestra All-Stars* alto and soprano saxophonist

2007-present *New Orleans Saxophone Quartet* alto, soprano saxophonist, arranger

2006-present *Treme Brass Band* saxophonist

2006-present *Gov't Majik* alto, soprano saxophonist, flautist, arranger

Septembet 2005-July 2007 *Louis Armstrong Quintet* saxophonist and composer

1998 to present: performances and clinics with the following artists,
and at the following venues and festivals:

Ellis Marsalis, Jason Marsalis, Alvin Batiste, Delfayo Marsalis, Victor Goines, Adonis Rose, Ed Peterson, Steve Masakowski, Ronald Westray, Herlin Riley, Wessell

“Warmdaddy” Anderson, Leah Chase, David Torkanowski, Henry Butler, Troy Davis, Victor Atkins, Russell Ferrante and Marcus Baylor, Victor Mendoza, Joe Galeota,

Armistead Christian, Arlee Leonard, Chaka Khan, Irvin Mayfield, Jeff Galindo, Vincent

Gardner, Christian Scott, Dr. Larry Watson, Kermit Ruffins Big Band, Mark Braud, Tony Dagradi, Johnny Vadocovich, Roland Guerin, Frank Gratowski, David Glasser, North Sea Jazz Festival with the Louis Armstrong Quintet (July 2007), Planet Arlington World Music Festival with Treme Brass Band (September 2007), 2006 and 2007 New Orleans Jazz and Heritage Festival, Phil Wilson's Rainbow Band (September 2004 to May 2005; In Tribute to Count Basie at the 2005 Caramoor Jazz Festival), as soloist with the Berklee Contemporary Wind Ensemble (Ibert Concertino Da Camera), *Ain't Misbehavin* (Dillard University), *Guys and Dolls*, *Grease*, *Cabaret* (Auburn University), all major clubs and venues throughout New Orleans and Boston

Clinics Attended

Jamey Abersold Jazz Camp (2001) David Baker Combo

City Stages Jazz Camp (1998) Julian Priester Combo

Artistic/Creative Contributions

A-Town Dreamin The Cannon Boys (1998)

Goin' Down Swingin' Goin' Down Swingin (1999; alto and baritone saxophones)

Portrait of a Knight The Auburn Knights Orchestra (2000; Artistic Director, lead alto saxophone)

For the movie *After Roberto* under the direction of Micheal Teoli (2005; flute)

Something I Dreamed Last Night Esquizito (2006; alto saxophone)

Reality: It Hits You Gov't Majik (2007; alto and soprano saxophones, arranger)

Come Rain, Come Shine Esquizito (2007; alto saxophone)

Freelance session work as soloist, large and small ensemble member, and creative consultant (2000-present)

Professional Organizations

IAJE

ASCAP (Artist and Publisher)

Phi Mu Alpha

Kappa Kappa Psi

CMENC (president Auburn University chapter 2001-2002)

Awards and Honors

John Philip Sousa Award, Tamblyn Scholar, Blanca Renard Scholar, Alma Dark Howard Scholarship, Kappa Kappa Psi, Auburn Arts Association Scholarship, Berklee World Scholarship Tour recipient, Charlie Parker Scholarship, Louie Bellson Scholarship, Sarah Vaughn Endowed Scholarship, Berklee Woodwind and Professional Music Department Scholarships, UNO Louis Armstrong Quintet (Full Graduate Assistantship), Svenson jazz Composition Award